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OCTOBER, 1880.

COLLECTORS.



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News of the Quarter.

The trade in foreign stamps is remarkably brisk even for this, the busiest season of the year. In fact there has been a steady increase in the number of collections every year during the quarter of a century that we have been identified with the philatelic fraternity, but if the collectors have multiplied a hundred fold, the stamps which they are engaged in securing have also increased in like proportion. Twenty-five years ago an album containing five hundred specimens was looked up to as something wonderful, while now the first few packets purchased by a school boy gives him that number of varieties, while our leading amateurs count their stamps by the tens of thousands; this, however, includes many shades of color, together with varieties of paper and perforation. The ordinary collector sets his limit of desirables at about five thousand distinct varieties of postage stamps.

The last three months have added the usual quota to our albums. In fact some appear to have been issued for no other purpose; for instance, PORTO RICO has added the following to its current set:

½c. de pesta green,	1c. de p. violet brown,	3c. de p. orange.
½c. " rose,	2c. " lilac,	4c. " black.

What possible use can be found for a stamp of the value of one-twentieth of a cent in a colony containing no large cities, and where the capital would scarcely make a New England village? The number of stamps sent to supply the Island would seem to correspond with the denominations in point of minuteness, for our publishers exhausted the entire stock of stamps without obtaining one-thousandth part of their order, so if the next supply is dated 1881, this issue will doubtless become very rare.



GREAT BRITAIN.—Two of the stamps announced in our January issue are now before us. The work is similar to that of the new penny, while the design is, if anything, in worse taste. The colors and values are:

½ penny, green, 1½ pence, red brown.
The colors of the 4 pence and 1 shilling are changed to.
4 pence, slate; 1 shilling yellow-brown.

MADEIRA.—The old type 150 reis is now in use, printed in yellow, with the usual black surcharge.

GAMBIA.—The two beautiful stamps from this colony, which have so long adorned our albums, are now joined by four new values, while our old friends are now perforated. A shilling stamp is announced but we have not yet seen a specimen.

½ penny, orange; 1 penny, lake; 2 pence, carmine; 3 pence, blue.

VIRGIN ISLANDS.—We are sorry to see the well known penny stamp of this Island replaced by one of De la Rue's stereotyped abominations. 1 penny, green; same design as the 2½ pence.

CAPE OF GOOD HOPE.—We have three surcharged stamps from this colony to chronicle: 4 pence, blue; surcharged **THREE PENCE** in red.

4 pence, pale red " **THREE PENCE** in black.

3 pence, pale red " **3** in black.

TURKEY.—The background of the 20 p. has been changed.

20 paras, black on pink.

SIRMOOR.—The half anna is now printed in blue.

CEYLON.—The color has been changed.

4 cents, claret.

HONG KONG.—This colony, in common with many others noted lately, appear to be struck with an insane desire for change, thus we now note the colors of the values altered, viz :

2 cents, from brown to rose.

16 " " yellow " blue.

48 " " rose " brown.

Then the 5c. is now surcharged on the 8c. orange, and the 10c. on the 48c. rose.

PORTUGUESE INDIA.—Again we have to note changes of color ; the following values are now :

10 reis, green ; 25 reis, mauve.

MEXICO.—*Porte de Mar.*—The authenticity of the small set of these stamps having now been demonstrated to our satisfaction, we annex a list of the colors and values, at

the same time we would remind our readers that counterfeits of this issue were common almost as soon as the set was announced,

2 centavos, brown.	10 centavos, rose.	50 centavos, green.
5 " orange.	25 " blue.	100 " violet.

ROUMANIA.—Above we give an engraving of the forerunner of a new set about being issued by this country. The color of the stamp from which our engraving is taken is brown.

QUEENSLAND.—The new lithographed would now appear to be completed except perhaps the surcharged half-penny is replaced by a new one of that value. As they have been noted at so many different times, we give the set below :

$\frac{1}{4}$ penny, orange,	4 pence, yellow,	2s. 6d., vermilion.
1 " orange,	6 " green,	5 shillings, orange.
2 pence, blue,	1 shilling, violet,	1 pound, pink.
	2 " blue.	

TOLIMA.—Two new stamps from this state have not yet been noted by us. They are as follows :

50 centavos, green,	1 pero, red,	(illustrated).
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Counterfeit Charleston Stamps.

In the January number of last year we exposed a counterfeit five cent St. Louis stamp which had been prepared with great skill by one of the most adroit counterfeiters which this or any other country has produced. Although we suspected the culprit we could not prove the crime on him; we nevertheless had sufficient grounds to warrant us setting a watch upon the suspected party. After months of labor thrown away our detective was finally rewarded for his pains by seeing the suspected individual enter a certain lithographic establishment, and in due time learned that the St. Louis stamps were made to his order by the firm in question. Moreover they had lately made a batch of imitations of the Charleston adhesive stamps for the same party; this we can prove in a court of law to the satisfaction of any jury. Now, if any European or other collector (for we scarcely think he will have the temerity to offer them for sale in this country), who has been swindled by either of these counterfeits, wishes to have the culprit arrested we will guarantee to provide the evidence on which he will be convicted; in fact we see no possible way by which he can escape serving his country for a few years in Sing Sing.

The counterfeit is, of course, a good imitation, but not as well calculated to deceive as the St. Louis before mentioned. Unfortunately we have not been able to secure a good proof, so cannot give a very accurate description, although it is quite good enough for identification. The principal differences between this counterfeit and the genuine are as follows:

Figure 5 too broad in the counterfeit.

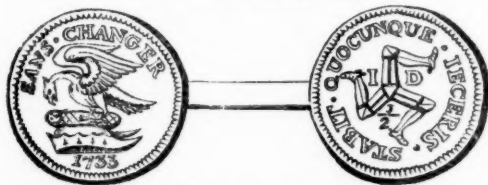
Ball on the top ornament touches the heavy line of the frame.

Ball on similar ornament at left side touches heavy line of frame.

The right upper oval border is composed of eleven dots, the other three sections being composed of ten dots each, while in the genuine there are ten dots in the right upper, nine in the right lower, eleven in the left lower and ten in the left upper section.

The differences are so many that we should not be surprised if the entire batch was consigned to the flames, which is almost certain to be their fate if they have not been sent away ere this is seen in print. Nevertheless this will not protect the rascal, as the evidence is equally strong on the St. Louis job if any of the victims wish to prosecute.

Isle of Man Halfpenny.



Our earliest notices of the Isle of Man date from the sixth century, when a line of Welch kings ruled. To these the Danes succeeded; then came the Norsemen, the sea kings. The overthrow of Haco of Norway in his invasion of Scotland in 1263 led to the transfer to Alexander III. of Scotland of the sovereignty of the Western Isles—the Hebrides and of Man. On Alexander's death, however, the Manx placed themselves under the protection of Edward I. of England, who bestowed it in perpetuity on Sir John Stanley and his heirs, on consideration of presenting to the English sovereign, on his coronation, a cast of falcons. The Stanley family now held the island under the title of the Kings of Man, just as the Devonshire family were called the Kings of the Peak, until James VII., Earl of Derby, adopted the more modest one of Lord of Man. During the Commonwealth, Man was held by Lord Fairfax, but on the Restoration it was restored to the Derby family.

In 1733 Man was in the hands of the tenth Earl of Derby, at whose death, in 1735, it passed to the Duke of Athol, husband of Lady Amelia Stanley, a descendant of an early branch, by whom, in 1765, the sovereign rights were sold to the British government, while the last interest of the Athol House was sold in 1829.

Up to 1270, the arms of Man were a ship with her sails furled, but in that year the present well-known arms of the three legs with the motto, as represented on the reverse side of our illustration, were adopted. The crest on the obverse is that of the Derby family, and is said to have been adopted from the following incident :—

On one occasion, as a number of stonemasons were engaged in work, the infant heir of the Derby family was placed in his cot under a neighboring tree. A large eagle marked the child, and, swooping down, carried cot, child, and all away to his eyrie before he could be stopped. Pursuit was at once given, and away on the summit of a steep cliff the cot was found, with the child still in it and noways harmed by its wonderful journey. In memory of this extraordinary deliverance, the eagle, with the cot and the child in it, was adopted as their crest by the family, and hence its appearance on the coin before us.—*From the Coin Collector's Journal.*

Coins Struck in November.

The reports of the Mints of the United States for the month of November, show the following statistics :

Double Eagles	32,000	pieces		
Eagles	198,880	"		
Half-Eagles	387,280	"		
Quarter Eagles	2,960	"		
Dollars	1,600	"		
Total gold		622,720	"	Value \$4,574,200
Silver Dollars	2,300,000	"	"	2,300,000
Five Cents (nickel)	200	"	"	"
Three Cents "	200	"	"	"
Cents (bronze)	6,200,600	"	"	"
Total minor coins		6,200,200	"	62,018
Total number of pieces struck		9,123,320		Value \$6,936,218

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In the small space left at our disposal in this circular we have barely room to call attention to some of the principal articles dealt in at our establishment.

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177 Russia.....	7—25	237 1865 Envelopes.....	6—1 25
178 San Marino.....	5—60	238 1874-5 Envelopes entire, including 1, 6, 10	
179 Salvador, 1874.....	4—35	cts., 1874.....	32—2 50
180 Salvador, 1879.....	5—1 25	239 Agricultural Dept.....	9—3 50
181 Sandwich Islands, 1862-75.....	7—1 25	240 Agricultural Dept.....	9—2 50
182 Sandwich Islands.....	5—50	241 Executive Dept.....	5—1 00
183 Sandwich Islands.....	4—15	242 Navy Dept.....	11—3 50
184 Saxony.....	14—30	243 Navy Dept.....	11—1 00
185 Saxony, 1863.....	6—10	244 Treasury Dept.....	10—15
186 Schleswig.....	6—35	245 Justice Dept.....	10—3 50
187 Schleswig Holstein.....	5—35	246 Justice Dept.....	5—35
188 Shanghai, 1865.....	5—1 00	247 Interior Dept.....	10—2 00
189 Shanghai, 1877.....	5—75	248 Interior Dept.....	10—15
190 Sierra Leone.....	2—20	249 Post Office Dept.....	10—50
191 Spain, 1860.....	6—3 00	250 Post Office Dept. Env.....	6—1 00
192 Spain, 1862.....	6—2 00	251 Post Office Dept. Env.....	8—25
193 Spain, 1864.....	6—2 00	252 War Dept.....	11—2 50
194 Spain, 1876.....	9—2 50	253 War Dept.....	11—1 25
195 Spain, 1879.....	7—30	254 War Dept. Env., 1873.....	7—2 00
196 Spain, 1850-80.....	65—2 00	255 War Dept. Env.....	5—25
197 St. Domingo, 1879.....	4—25	256 Set 1 ct. Stamp each Dept. (Specimens).....	9—25
198 St. Christopher.....	2—15	257 Boyd's Express.....	6—25
199 St. Vincent.....	2—15	258 Boyd's Express Env.....	4—25
200 St. Thomas and Prince Islands.....	7—1 50	259 Local Stamps.....	25—1 00
201 St. Settlements.....	9—50	260 Documents First Issue, 1 c. to \$5.....	23—50
202 Sweden, 1872.....	9—20	261 Documents 2d and 3d Issue, 1 c. to \$5.....	30—50
203 Sweden, Unpaid, 1874.....	8—25	262 Match Stamps.....	15—25
204 Sweden, Official.....	9—50	263 Medicine Stamps.....	10—25

1880.

IMPORTANT.

1880.

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—OF—

SCOTT & COMPANY'S
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26. Contains 125 **used and unused**, the Stamps being entirely **different from those contained** in Packet 25. Among others may be mentioned Alsace, Dominica, St. Domingo, Brazil, Bergedorf, Brunswick, &c. Price \$1.00, post free \$1.03.

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33. Contains 25 **genuine U. S. Local Stamps**, including Pony Express, Blood's, Crosby, Metropolitan, Boyd's, &c. Price 1.00, post free \$1.03.

34. Contains 50 **unused** Stamps, including Bosnia and Herzegovina, Greece, St. Marino, Servia, Italy, &c. Price \$1.00, post free \$1.03.

35. Contains 100 **used** Stamps, including Cuba, Porto Rico, Norway, Finland, Confederate States, &c. Price 50c., post free 53c.

36. Contains 25 **scarce** used Stamps, including Barbados, Costa Rica, Old Baden, Peru, Netherlands, &c. Price 50c., post free 53c.

37. Contains 20 **unused** Stamps, including Tobago, New Zealand, Spain, Brazil, Switzerland, &c. Price 50c., post free, 53c.

38. Contains 30 **British Colonial** Stamps, including Virgin Isles, Bermuda, South Australia, Trinidad, Mauritius, &c. Price 50c., post free 53c.

39. Contains 50 **used Foreign Stamps**, including Jamaica, Russia, India, Greece, Old Denmark. Price 25c., post free 28c.

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41. Contains 25 **obsolete**, including Austrian Italy, Bergedorf, Saxony, Thurn and Taxis, Old Belgian, &c. Price 25c., post free 28c.

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49. Contains 135 Foreign Stamps, **each** issued by a **different State**, and includes one from every country mentioned in the other Packets, besides many others, and gives a specimen Stamp from nearly every stamp-issuing country in the world. Price \$5.00, post free, registered, 10c. extra.

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| 2 Contains 20 varieties of United States Document Stamps, all of the two colored series and including a \$2 one. | Price 25c. |
| 3 Contains 15 varieties of United States Match Stamps, including Washington M. Co., Wm. Gates, D. M. Richardson, etc. | Price 25c. |
| 4 Contains 15 varieties of United States Medicine Stamps, including I. S. Johnson, R. V. Pierce, etc. | Price 25c. |
| 5 Contains 15 varieties of Canada Revenue Stamps, including some obsolete ones, | Price 25c. |
| 6 Contains 15 varieties of Foreign Revenue Stamps, including Italy, Austria, Great Britain, Bremen etc., | Price 25c. |
| 7 Contains 10 varieties of Foreign Revenue Stamps, including Jamaica, India, Denmark, etc. | Price 25c. |
| 8 Contains 40 varieties of Mixed United States Revenue Stamps, including some of all issues, | Price 50c. |
| 9 Contains 50 Mixed Revenue Stamps, including many obsolete and rare, | Price 50c. |
| 10 Contains 25 varieties of United States Proprietary Stamps, including Match, Medicine, and Playing Card Stamps. | Price 50c. |
| 11 Contains 25 varieties of Canada Bill Stamps, including some of each issue, | Price 50c. |
| 12 Contains 100 Revenue Stamps, including Canada, United States, England, France, etc., | Price 1.00. |
| 13 Contains 50 Revenue Stamps, including Italy, Germany, Spain, etc., | Price 1.00. |
| 14 Contains 25 rare Revenue Stamps, including Peru, Mexico, etc., | Price 1.00. |
| 15 Contains 25 rare United States Proprietary Stamps, including Radcliff, Gigg & Scott, Aetna Match Co., etc. | Price 1.00. |
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Packet

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B. 2.	250 " " "	1.00
C. 3.	500 " " "	1.75
D. 4.	1000 " " "	3.00
E. 5.	100 Second and Third issues United States Revenues,	75
F. 6.	250 " " "	1.75
G. 7.	500 " " "	3.00
H. 8.	1000 " " "	5.50
I. 9.	100 Canada Bill Stamps,	75
J. 10.	100 " Law Stamps,	3.00

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J. W. SCOTT & CO.,

146 Fulton Street,

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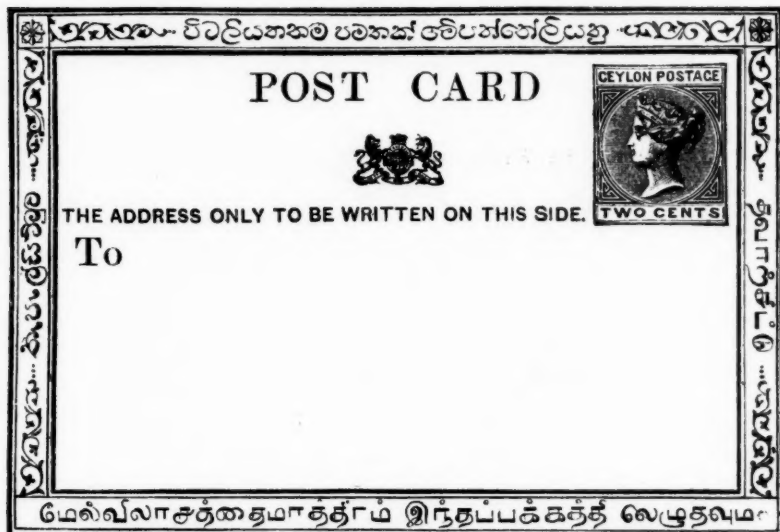
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A collection of Postal Cards arranged in one of these albums is always handy for reference or examination, both sides of the card being exhibited with equal facility, and can at any time be removed without injury to card or album.

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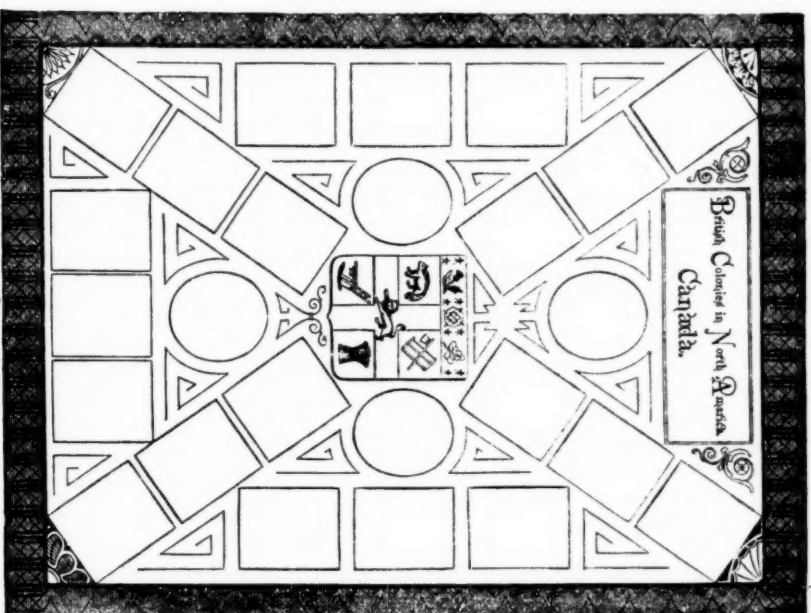
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STANDARD COIN—Dollar = 100 cents.

PROVISIONAL ISSUES.

These stamps were acknowledged and in the case of New York ordered, by the Government, but issued by and at the expense of the Postmasters.


New York.

1842.




1 C.
BROWN.


1845.



St. Louis, 1847.




1 C.
BLACK.




1 C.
BLACK.

New Haven, 1847.




Providence, 1840.

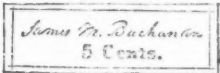


1 C.
BLACK.

Braintree, 1840.





Baltimore, 1840.




James M. Buchanan
5 Cents.

CARRIERS' STAMPS, 1851.















1 C.
RED.











GENERAL ISSUE 1847.

1851-60 ISSUE.

1861 ISSUE.

The above fac-simile of the International Stamp Album, although reduced to one quarter the size, gives a fair idea of the appearance of this new album. The pictures illustrating the designs of every series, make the inserting of the stamps in their proper places so plain, that the youngest child can not possibly make a mistake. It contains a space for every stamp issued, among which may be named the various Indian States, such as Albur, Bhopaul, Cabul, &c., &c.; new issues of France, Italy, Great Britain, U. S. Unpaid, Brazil, Mexico, Mauritius, &c.; also many countries which have not heretofore been represented in our Albums, Boussa, Bulgaria, Pobago, Labuan, ample space for new issues. It is printed, even the cheap editions, on fine heavy paper.

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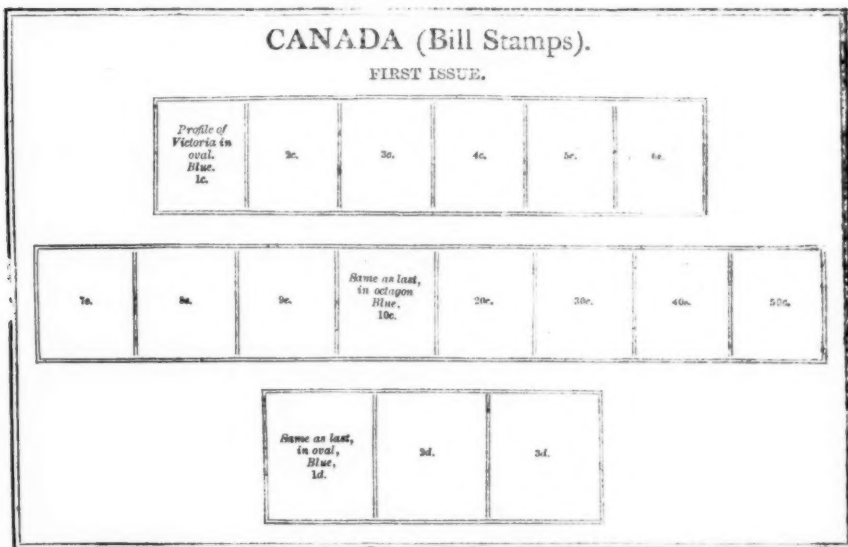
EXTRACT FROM PREFACE.

In the present state of knowledge concerning revenue stamps it is simply impossible to make the book perfect, nor would it be advisable to do so, if the necessary data were at hand, as the supply of these labels is, at present, very limited, which would in that case, make it impossible to fill the Album. Perhaps the greatest charm in collecting revenue stamps consists in the uncertainty and romance connected with it; nearly every amateur having specimens in his album which are totally unknown to his brother collectors, and there being no definite value or degrees of value yet established; but, of course, this state of things is rapidly passing away, and ere many years, or even months have elapsed, collectors will awake to the knowledge that they have some priceless rarities among their revenue stamps, which, perhaps, have only cost them two or three cents.

Taking these facts into consideration, spaces have only been prepared for well known and obtainable series of foreign revenue stamps; but by the plentiful distribution of blank pages throughout the book, ample room has been secured for all fiscal stamps that may be acquired by the owner. In regard to the emissions of the United States the case is very different, as nearly every American Philatelist is desirous of obtaining a complete set of the fiscal stamps of his own country. Therefore great care has been taken to provide space for every stamp that has ever been issued by our own country, with the exception of beer, spirit, and tobacco stamps, which it has been pronounced illegal to collect, but as large numbers do collect them, sufficient blank pages have been left for their accommodation, and taking into consideration their large size, they can be arranged with equal facility without the aid of lines.

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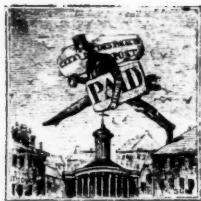
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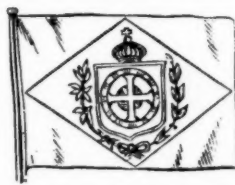
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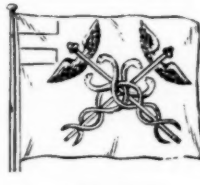
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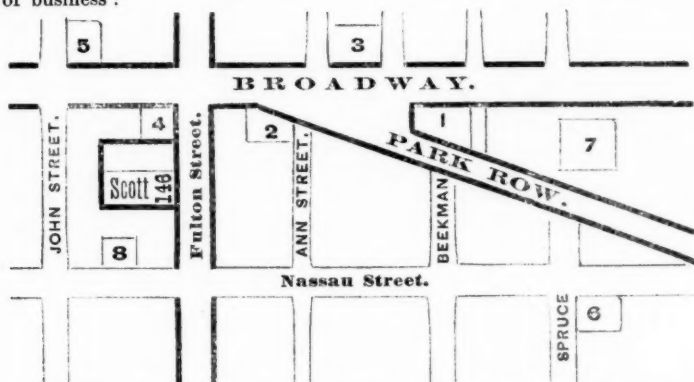
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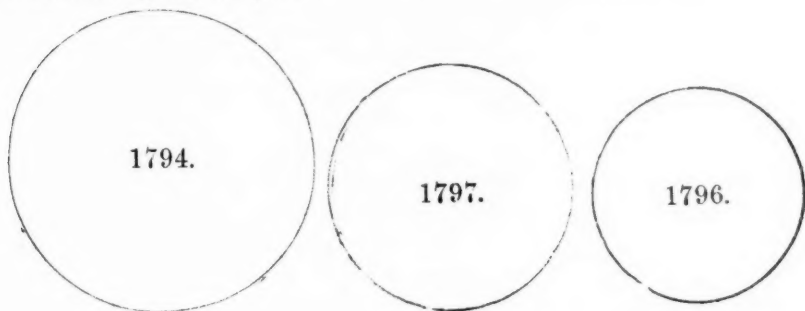
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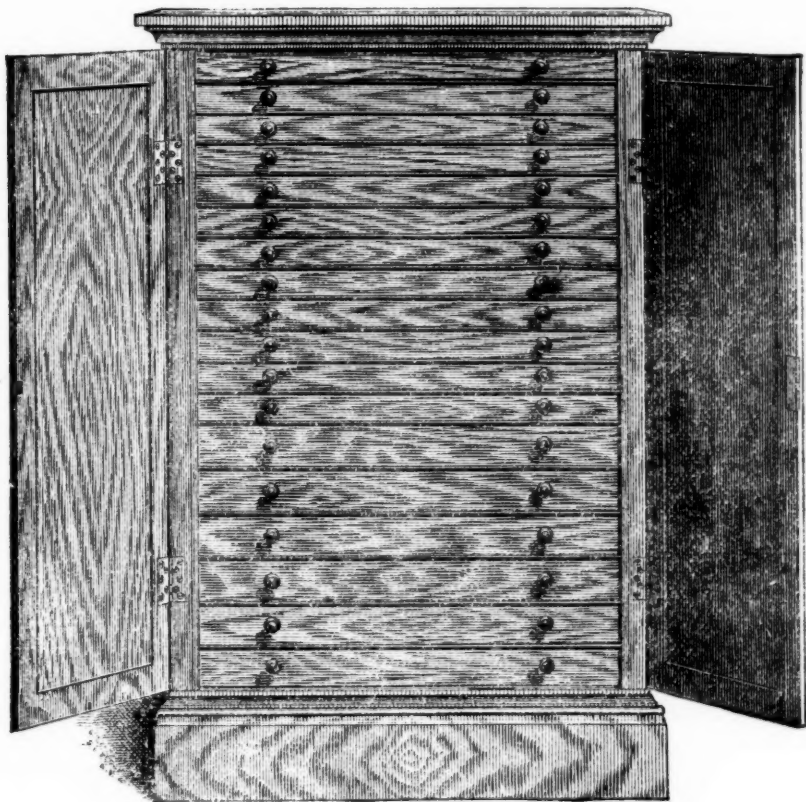
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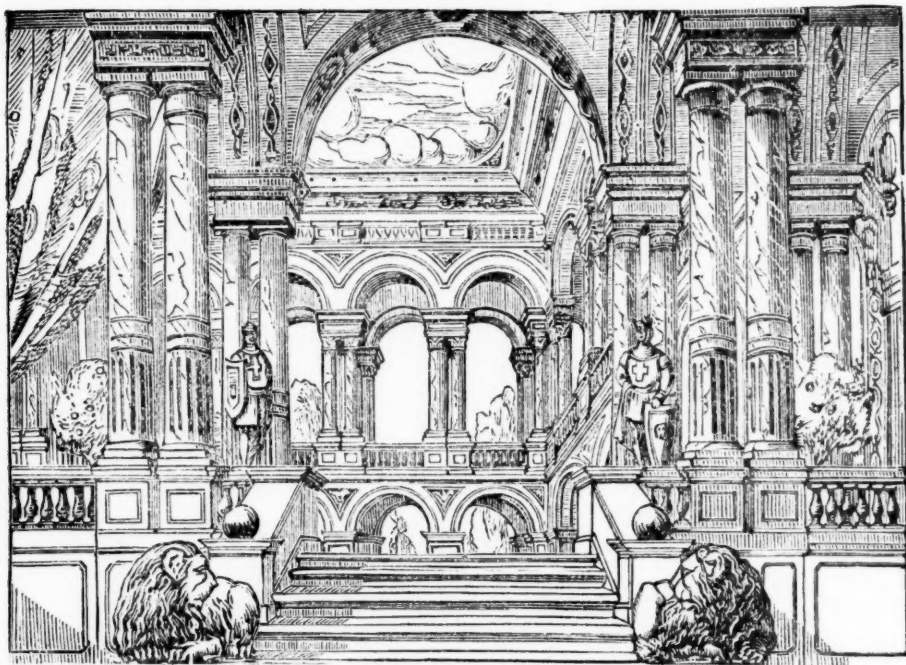
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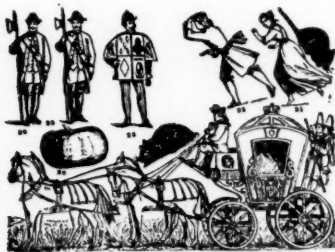
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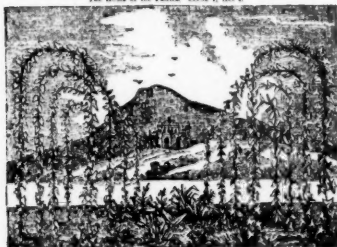
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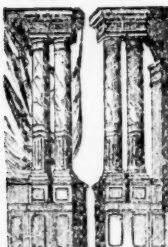
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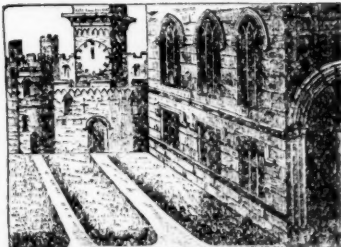
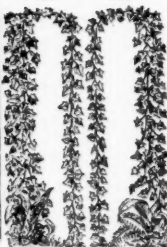


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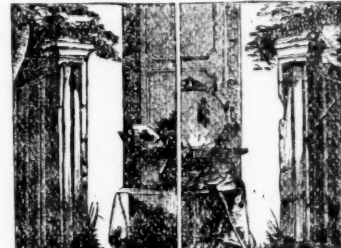


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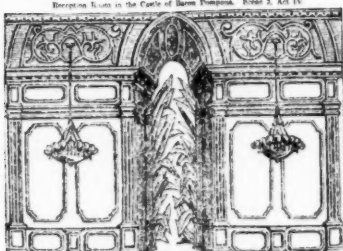
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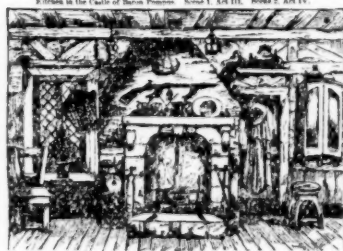
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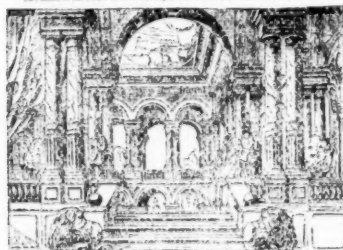
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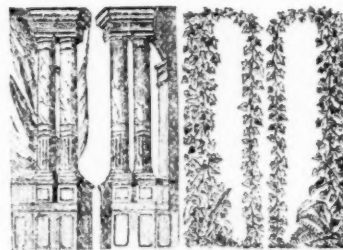
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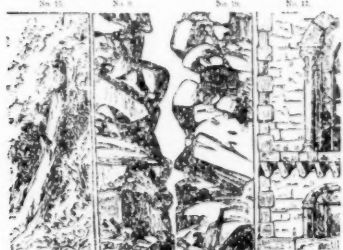
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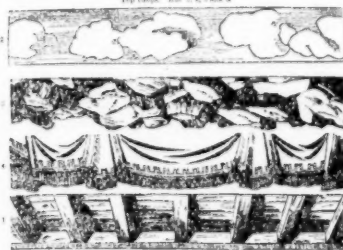
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Hamlet,	- - - William Shakespeare.	15	3
The Fool's Revenge,	- - - Tom Taylor.	8	4
Box and Cox,	- - - John Madison Morton.	2	1
H. M. S. Pinafore,	- - - Gilbert and Sullivan.	8	7
The Poor Gentleman,	- - - George Colman, Jr.	11	4
Ticket-of-Leave Man,	- - - Tom Taylor.	9	3
Masaniello; or, The Dumb Girl of Portici,	- - - G. Milner.	15	3
Bombastes Furioso.	- - - Thomas Barnes Rhodes.	3	1
A Kiss in the Dark,	- - - John Baldwin Buckstone.	2	3
A Silent Woman,	- - - Thomas Hailes Lacy.	2	1
Poor Pillicoddy,	- - - John Madison Morton.	2	3
My Husband's Secret,	- - - Walter Devereux Whitty.	2	3
To Oblige Benson,	- - - Tom Taylor.	3	2
An Unprotected Female,	- - - J. Stirling Coyne.	2	1
Two Flats and a Sharp	- - - Alfred Maltby.	1	2
The Two Buzzards,	- - - John Madison Morton.	3	2
His Last Legs,	- - - William Bayle Bernard.	5	3
Mr. Joffin's Latch-Key.	- - - Nugent Robinson.	2	2
A Fairy's Father,	- - - Charles Smith Cheltnam.	2	2
Slasher and Crasher,	- - - John Madison Morton.	5	2
Don Cæsar de Bazan,	- - - A'Beckett and Lemon.	9	2

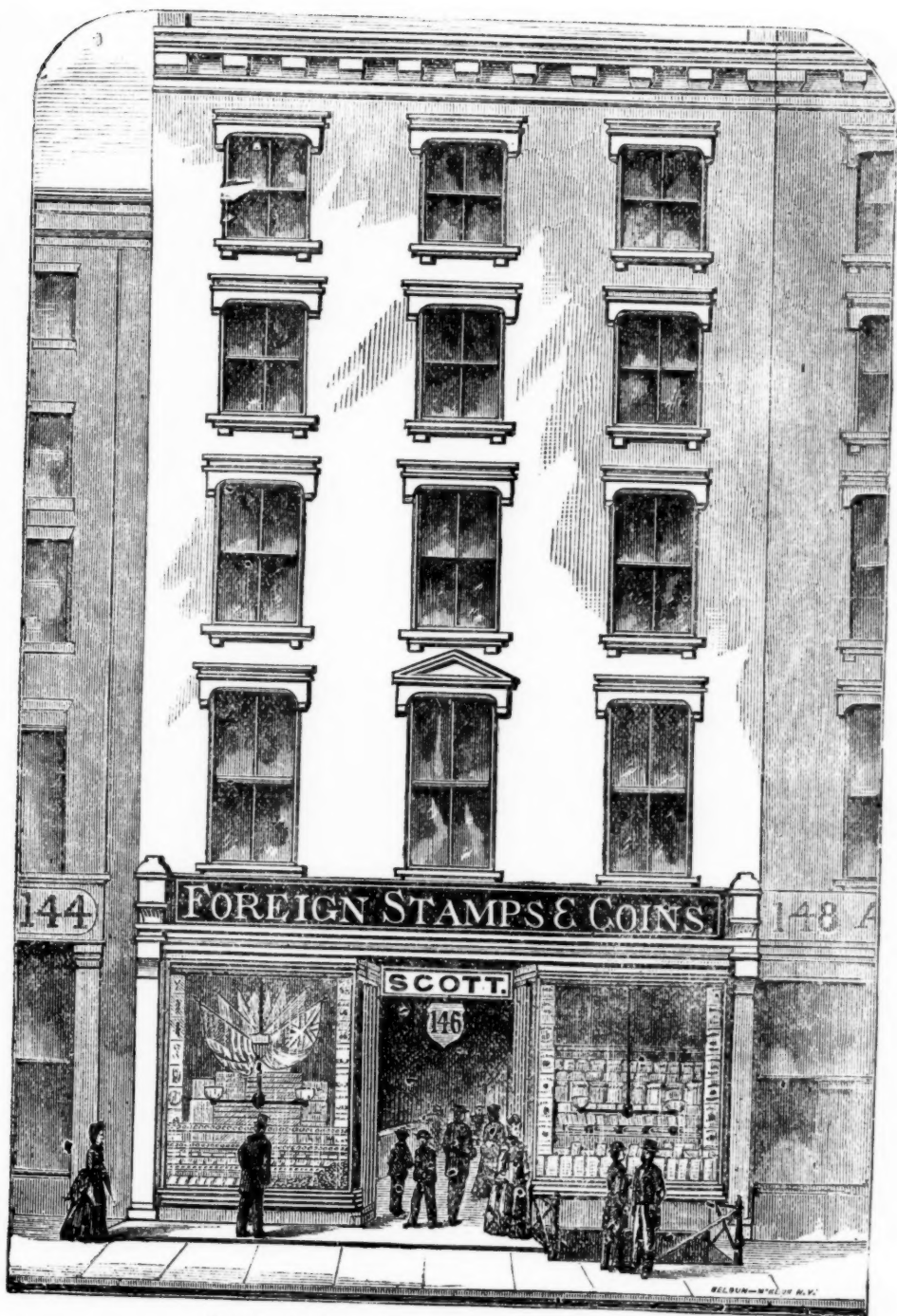
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